

# Classics in Colonial Cities

Classical Heritage conference | November 2021



Photograph by Tom Lennon. Collection: Museum of Applied Arts and Sciences.

## Call for expressions of Interest | Deadline 1 June 2021

In the light of the extensive interest in the classical heritage evident in so much of the British Commonwealth, we have decided to organize a virtual conference on Classics in Colonial Cities in November 2021.

The conference will focus on Australia, New Zealand and South Africa, and how classicism contributed to the development of cities and the creation of civic life and identities. Key themes we wish to explore include:

- the role of Classics in Education,
- the Dramatic and Visual Arts,
- the Built Environment,
- the representation of Indigenous peoples – and Indigenous responses.

However, we are open to suggestions on other significant topics relevant to the life and fabric of the city. We see the conference as leading to a publication of essays that will encompass these themes.

The conference will include individual papers that will be recorded and made available in advance and discussed in zoom meetings and panels dealing with particular questions.

The conference will be hosted by the University of Sydney in the first week of November, 2021.

We are calling for expressions of interest from anyone who would like to offer a paper or to organize a panel discussion.

### Abstracts

Please send an abstract of up to 250 words for a paper or 300 words for a panel discussion to: [barbara.caine@sydney.edu.au](mailto:barbara.caine@sydney.edu.au) by June 1 2021.

We look forward to hearing from you

**Alastair Blanshard**

**Barbara Caine**

**Julia Horne**

(Organising committee).

[sydney.edu.au/arts/our-research/centres-institutes-and-groups/classical-heritage-sydney](https://sydney.edu.au/arts/our-research/centres-institutes-and-groups/classical-heritage-sydney)